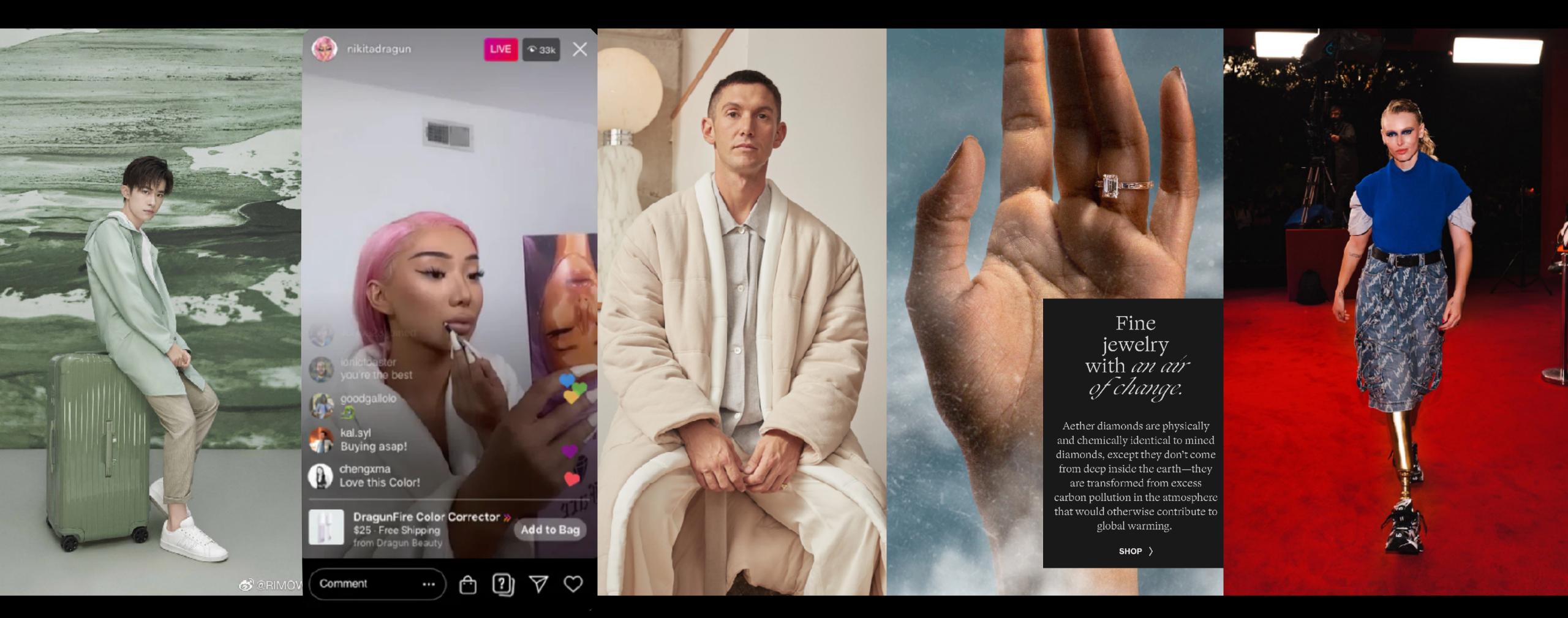




AN ERA OF REDEFINITION: MAIN SHIFTS



NEW CENTERS OF GRAVITY **DIGITAL TAKEOFF**

CASUALIZATION

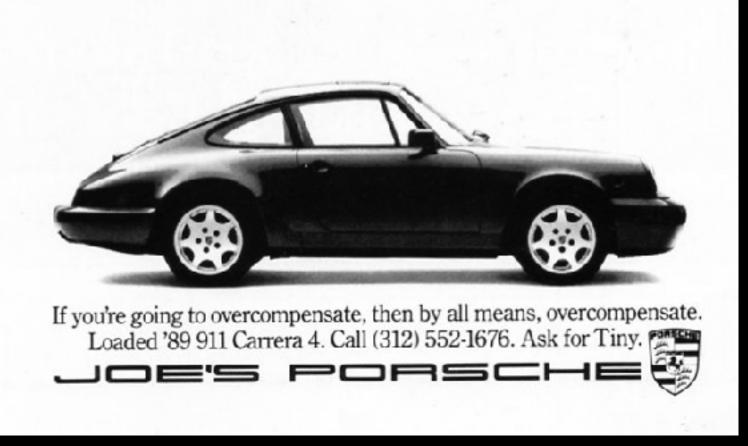
PURPOSEFUL CONSUMPTION

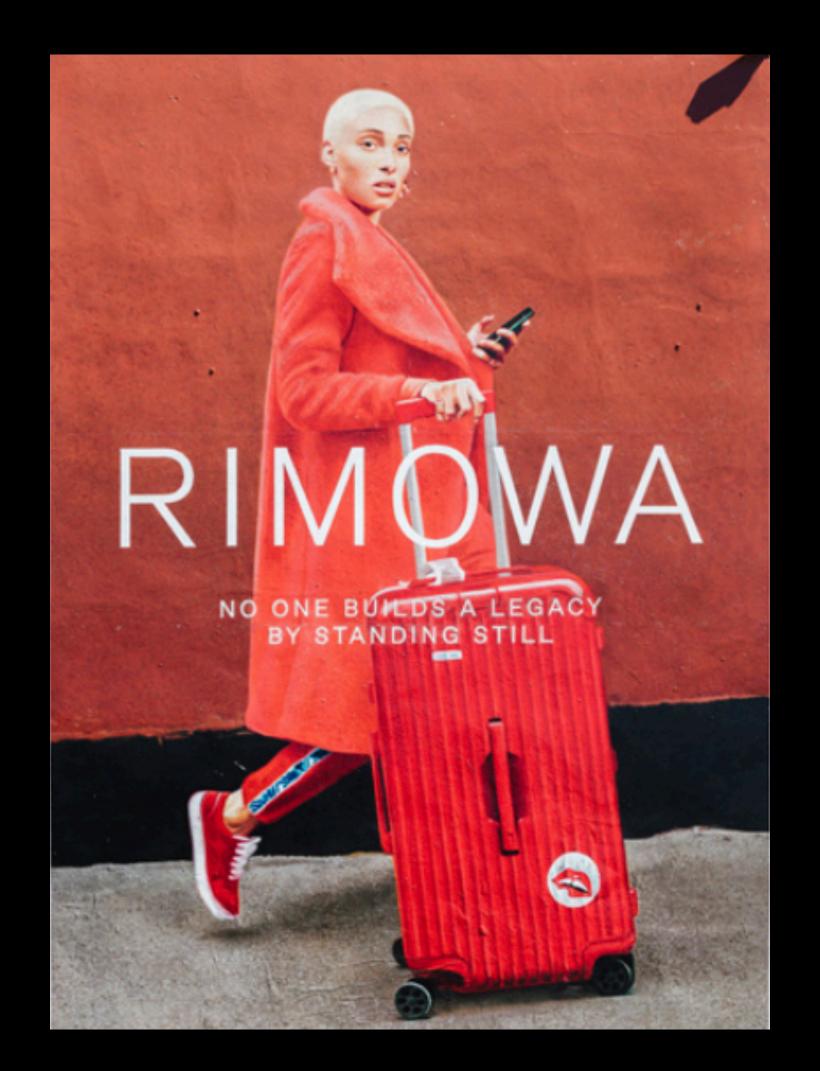
DIVERSITY



THE NEW LUXURY PARADIGM

Small penis? Have I got a car for you.





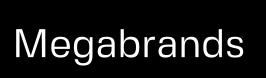
FROM STATUS SYMBOL

TO "MOTUS SYMBOL"



THE FASHION INFLUENCE LADDER: A CONSTANT WORK IN PROGRESS







Premium lifestyle brands



Mega influencers



Fast fashion & online retailers



Media and editors



Instagram and TikTok creators



Consumers



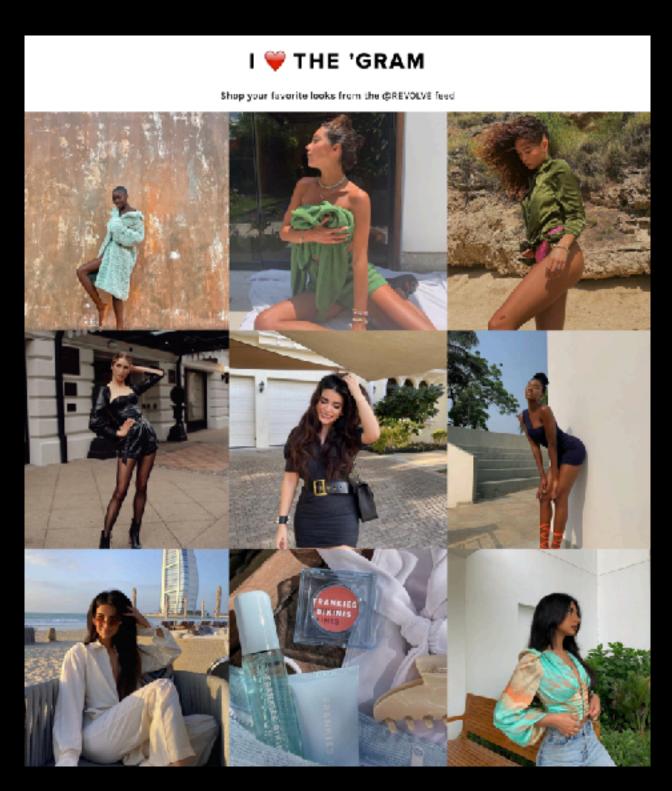
FAST FASHION IS DEAD! LONG LIVE FAST FASHION

The current FF pillars:



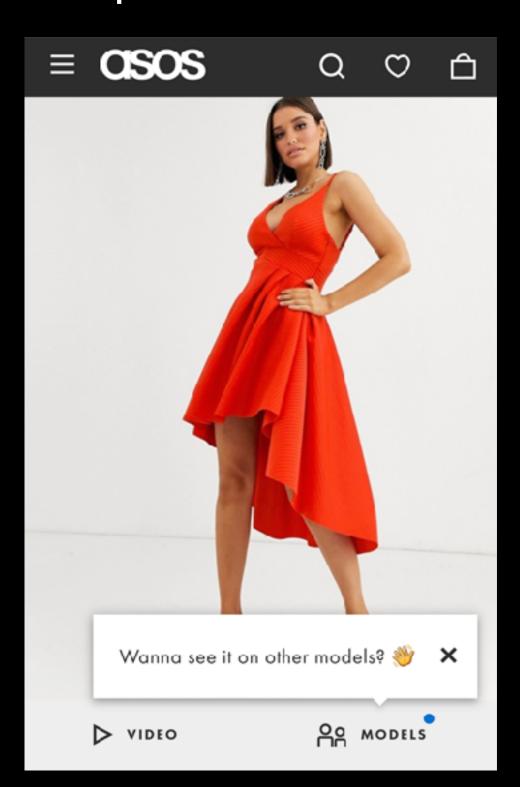
ENDLESS POSSIBILITIES

Navigating trends to find one's own way to style.



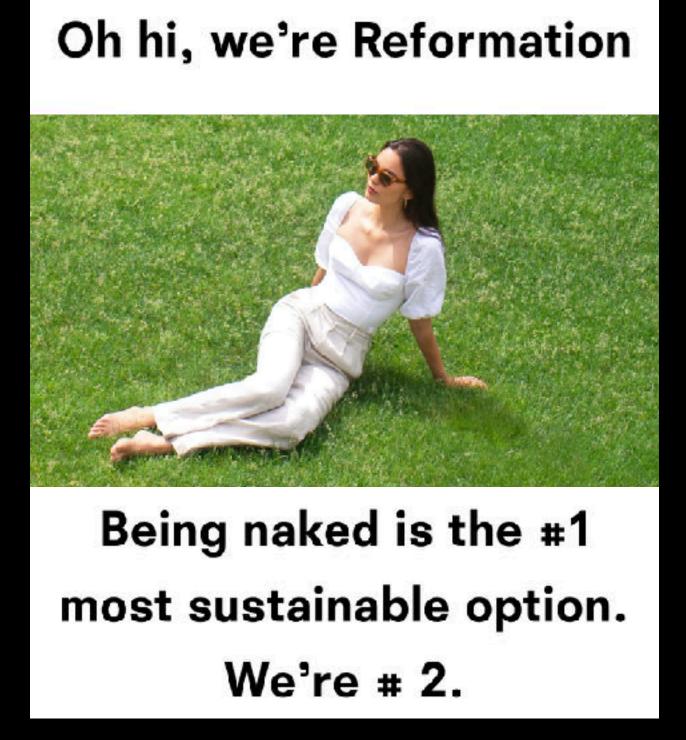
DIRECT CONNECTION

Instagram is the new runway.



HYPER SERVICE

Easy come, easy go.



HIGHER PURPOSE

Buying values first, then apparel.



REACTIONS TO CHANGE: MAPPING FASHION BRANDS' STRATEGIES

REJECTION

Change is not considered as strategical for the brand, therefore it is rejected.

"The good old days"

MISSONI

"Change does not matter to me"

DOLCE & GABBANA

resistance

GIORGIO ARMANI

"Keeping the distance from change"

vision



SAINT LAURENT



GUCCI

"Always offering a new vision on change"

aspiration

ENLIGHTENMENT

Working as a "lighthouse brand"

to drive and redefine change.

BALENCIAGA

PRADA



"Breaking with the past"

CHANGE

VALENTINO





"Changing the form, not the substance"



VETEMENTS



"Defying the here and now"

"Jumping into contemporaneity, no matter what"

HIDEOUT

Seeing change as a threat and detaching from it.

instinct

BOLDNESS

Change as a concrete, tactic opportunity to gain relevance.



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To know more, contact us!