



AS SOCIETY UNDERGOES A GREAT CULTURAL RESET, WE ARE QUESTIONING WHAT MAKES A MAN TODAY TOO



WHAT MAKES A MAN

words Steve Earbrough

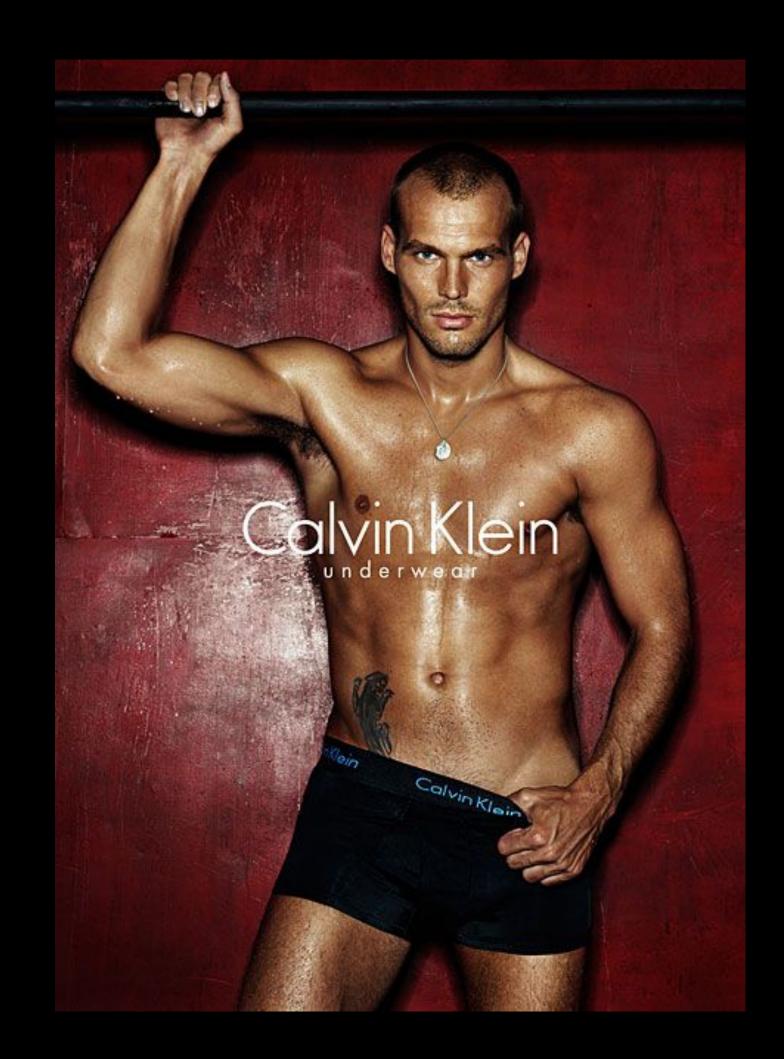
Ex me, montood begon the afternoon Dr. C pard her visit, and being a mon newwes whening to the troices of women, superior when they are telling me what I know not want to fear. The matter new women's previously and en their Rose ziene to light med what my country is tomo low by a narcissist who bush about the Ris ability to impose the will a tent to will be wil

For me, manhood began the afternoon Dr. C paid her visit, and being a man requires listening to the voices of women, especially when they are telling me what I may not want to hear. This matters now more than ever, when so many women's previously hidden burts have some to light and when my country is being led by a sareissist who beasts about his ability to impose his will on their bodies.

Steve Yarbrough Kriting, Literature and Publishing Professor at Emerson College, Boston.
Massachusetts Book Award for Fiction for The Urmade World in 2019



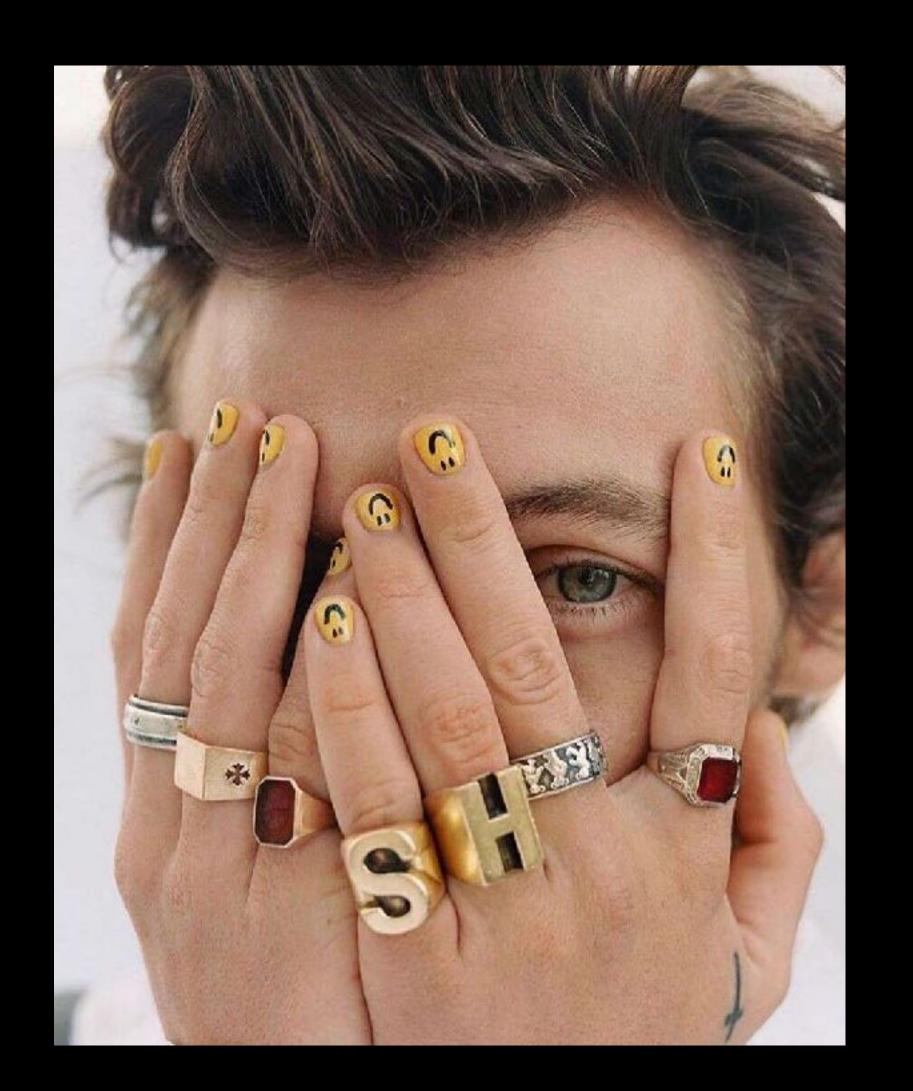
MASCULINITY IS SHIFTING FROM A MONOLITHIC PORTRAIT TO A MORE OPEN SPECTRUM OF TRAITS AND VALUES

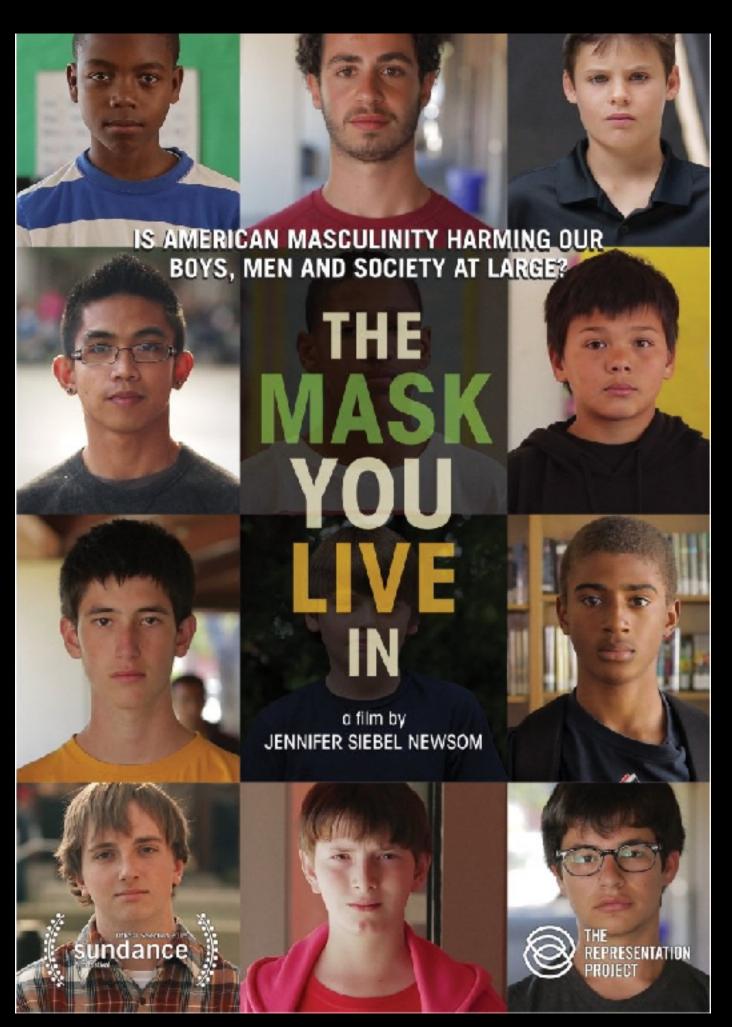


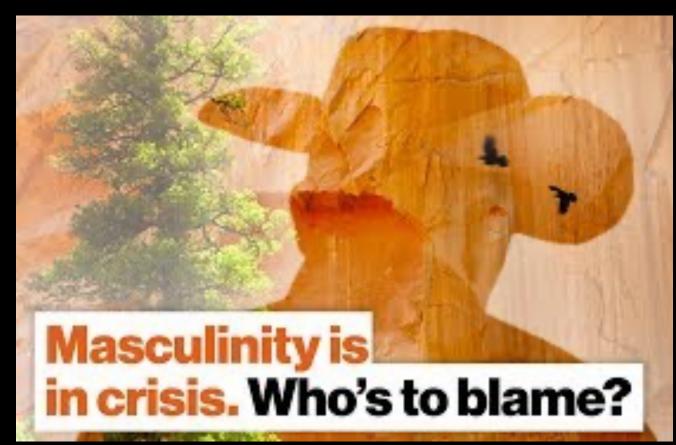




A JOB THAT IS EASIER SAID THAN DONE: CONTEMPORARY MEN STILL FEEL STUCK IN A BOX



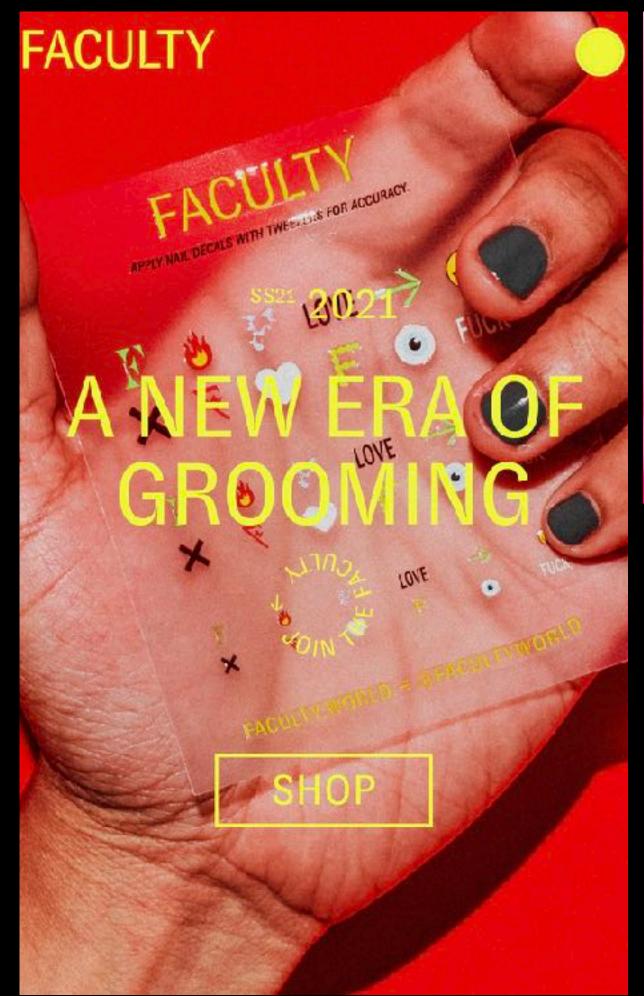








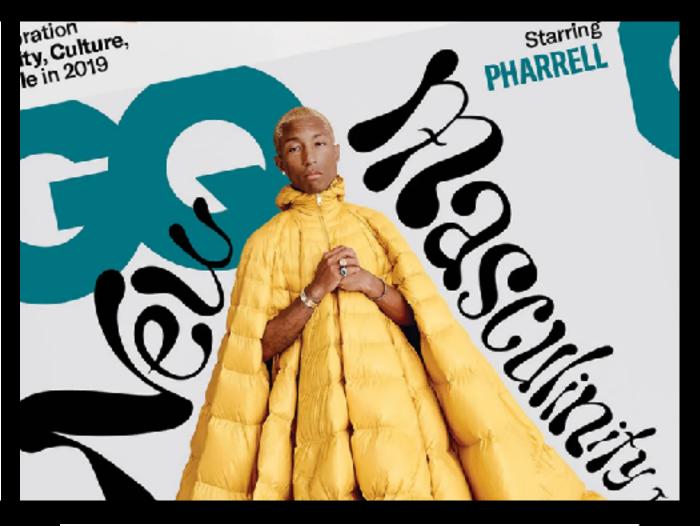
REFRAMING MANHOOD: VIRTUOUS BRANDING AND MEDIA CASES























Film-maker Iman Amrani talks about her successful and engaging video series exploring the lives of men





REDEFINING MANHOOD: NEW ROLE MODELS





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